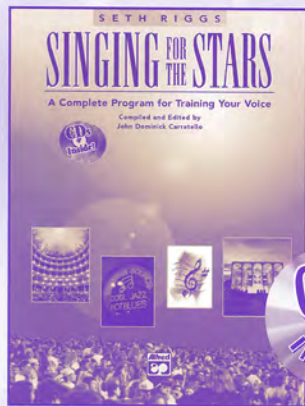


SETH RIGGS

SINGING FOR THE STARS

A Complete Program for Training Your Voice



Now, the same singing technique the pros use is available to you. Learn how to sing with a strong, clear, and flexible voice over a range you never dreamed possible.

No matter what style of music you sing—pop, rock, gospel, opera, or musical theater—Seth Riggs's approach to voice training is the proven method.



Michael Jackson
Producer, Recording Artist, Singer
Los Angeles

Seth has been my voice teacher for 18 years. A great teacher is able to direct a singer

toward a healthier, more extensive use of his voice without losing any special quality that sets him apart — Seth is such a teacher. He has helped me vocalize over 3 1/2 octaves of connected range from bass low E to G and Ab above high C. His assistance on the albums ET, Thriller, Bad (and the Bad world tour), Dangerous, and HIStory are examples of making difficult music ranges easier to interpret.



Michael Bolton
Singer, Composer
New York

Not long ago, I performed with Luciano Pavarotti at a benefit concert in Italy. It was a most inspiring event and

caused me to fall eternally in love with opera. When I returned to the United States, I contacted my great friend and mentor, Seth Riggs, who introduced me to the incredible "Bel Canto" usage of the voice that I had first heard Pavarotti use. Seth's instruction has been invaluable to me—the ease and range of my voice and the quality of my singing have vastly improved.



Stevie Wonder
Producer, Recording Artist, Singer
Los Angeles

I first met Seth Riggs after corrective surgery. My bad vocal habits had caught

up with me, and I was forced to find a more correct way to sing. That was 30 years ago. Today I still experiment with many different vocal styles and qualities, and the muscular freedom to do that is the result of my work with Seth. I slip occasionally, but Seth is always there to rebalance my voice. He has been my only voice teacher.

Now, the unique method used to teach the pros how to sing effectively is available to you—whether you're a professional or just want to sound like one!

“A couple of years ago, Stevie Wonder put me on a counsel phone hook-up with Seth, and we arranged to start some voice study. Soon I became involved in Seth's technique. I bought the book and took private lessons. Seth's vocal approach makes the high notes solid, easy and no need to resort to falsetto (unless for some special effect). This approach is a valuable addition to making your styling easy, always available, and extends the life of your voice.”

— **Luther VanDross**
Producer, Singer
Los Angeles

The wide diversity of singing styles in the world today demands a singing technique that can be applied in the performance of all those styles. It doesn't matter if you sing pop, rock, opera, or musical theater, you should sing with a technique that allows you to relax and concentrate on performing. *Singing for the Stars* will allow you to do just that.

Seth Riggs is considered by many to be the best and most successful voice teacher in the United States. He has worked successfully with hundreds of singers, actors, and dancers in all areas of musical performance. The secret to his success is a technique called *speech-level singing*, which allows you to sing with the same comfortable, easily produced voice you use, or should use, when you speak. No matter if you sing high or low, loud or soft, nothing feels different in your throat or mouth. Your tone and the words you sing always feel natural to you, and also to your audience.

With this book and accompanying CDs, you can study the same technique the pros use. Learn to sing with a strong, clear, and flexible voice over a range that you never dreamed possible.

Use this no-nonsense approach to developing workable vocal technique, and begin *Singing for the Stars*.



Quincy Jones
Producer, Arranger
Los Angeles

When the "tracks" are hot, sweetening and balance still to consider, and release dates pending, there is precious little time to

accommodate an artist's vocal indisposition. It has been my experience that myriad problems such as vocal fatigue, lack of control, and diminishing vocal quality can be overcome or eliminated by a solid, knowing, practical vocal technique. Seth Riggs has an uncanny ability to prepare vocalists so that there is little time lost to the usual vocal problems.



Natalie Cole
Singer
Los Angeles

I want to thank Seth for helping me build a strong "connection" into the gospel sound and ranges. (No

strain and no pain, honey.) We're "moving" with a new vocal, mental and physical health. Thank you for all those warm-ups for my Unforgettable, Take a Look, and Holly and the Ivy albums.



Julio Iglesias
Singer
Madrid

Over the years, I have studied on and off with voice teachers in the US and Europe.

Umberto Gatica, my engineer, had spoken to me about Seth Riggs. I began to work with him. For the first time in my vocal life, I discovered my "connected head voice." I began to sing tenor high C's and above. The new power, range and control was amazing. Thank you, Seth, for your assistance on Un Hombre Solo.

eth Riggs's students are virtually a "WHO'S WHO" of the world's top performers, a diverse group of celebrities that includes artists such as Michael Jackson, Prince, Julio Iglesias, Stevie Wonder, Madonna, Tina Turner, Luther VanDross, Geoffrey Osborne, Michael Bolton, Anita Baker, Al Jarreau, Natalie Cole, James Ingram, Tamia, and Waylon Jennings. In the field of opera, his students have won the Metropolitan Opera National Auditions numerous times, and are singing at the Metropolitan Opera and in Europe at La Scala, Salzburg, Covent Garden, Munich, Berlin, Vienna State Opera, Paris Opera and Royal Opera Brussels. He has assisted his popular music students in winning 96 Grammy awards.

Bryan Adams
Donnie Ray Albert
Edward Albert
Muhammad Ali
Marcus Allen
Loni Anderson
Edward Andrews
Julie Andrews
Luci Arnaz
Armand Assante

Jim Bailey
Philip Bailey
Anne Bancroft
Tony Basil
Kim Basinger
Priscilla Baskerville
Alan Bates
Brian Belford
George Benson
Angela Blasi
Michael Bolton
Debbie Boone
Pat Boone
Tom Bosley
Tracy Bregman
Eileen Brennan
Didi Bridgewater
Carol Burnett
Lexar Burton
Terin Campbell
Didi Capova
Irene Cara
Betinda Carlisle
Vicki Carr
David Cassidy
Christian Castro
George Chakiris

Richard Chamberlain
Stockard Channing
Ray Charles
Cher
Stanley Clark
James Coburn
Natalie Cole
Gary Collins
William Conrad
Rita Coolidge
Tom Cruise
MacCauley Culkin
Tim Curry
Tony Curtis

John Davidson
Billy Davis Jr.
Pamela Damber
Susan Dey
Patty Duke
Sandy Duncan
Nancy Dussault
Emanuel
Richard Eastham
Lisa Eichorn

Lola Falana
Sherrilyn Fenn
George Firth
Jane Fonda
Steve Forrest
Connie Francis

Rosie Gaines
Peter Gallagher
Terri Garr
Ben Gazzara
Marla Gibbs
Rod Gilkey
Johnny Gill
Sharon Gless
Andrew Gold
Whoopi Goldberg
Leslie Gore
Kathryn Grayson
Melanie Griffith
Robert Guillaume

Gene Hackman
Lani Hall
Monty Hall
Joni Mitchell
George Hamilton
Dorian Harewood
Jessica Harper
Barbara Harris
Greg Harrison
Lisa Hartman
Goldie Hawn
Howard Hewitt
Clint Holmes
Linda Hopkins
Tab Hunter
Ron Husman

Julio Iglesias
Enrique Iglesias
James Ingram
Jeremy Irons

Janet Jackson
Joe Jackson
La Toya Jackson
Marlon Jackson
Michael Jackson
Randy Jackson
Rebbie Jackson
Tito Jackson
Sonny James
Al Jarreau
Anne Jefferies
Waylon Jennings
Ann Jillian
Don Johnson
Jose Jose
Stacey Keach
Sally Kellerman
Lynn Kellogg
Paula Kelly

Nicole Kidman
Val Kilmer
Kevin Kline

Nathan Lane
Florence La Rue
Piper Laurie
Eloise Laus
Emmanuel Lewis
Anne Lockhart
Heather Locklear
Lorna Luft

Madonna
Toby Maguire
George Maharis
Steven Torme March
Ann-Margret
Cheech Marin
Martika Marrero
Steve Martin
Mireille Mathieu
Shirley MacLaine
Les McCann
Marilyn McCoo
Geraldine McEwan
Ed McMahon
Barbara McNair
Bette Midler
Liza Minelli
Manuel Mijangas
Helen Mirren
Mary Anne Mobley
Shirley Murdoch
Eddie Murphy
Don Murray

Leslie Nielsen
Olivia Newton-John
Nick Nolte
Danny Nucci

Sinead O'Connor
Pete Onorati

Ceci Peniston
Donna Pescow
Bernadette Peters
Cassandra Peterson
(Elvira)
June Pointer
Ruth Pointer
Tito Jackson
Prince

Anthony Quinn

Bonnie Raitt
Molly Ringwald
Lionel Ritchie
Chita Rivera
Jimmy Rodgers
Daniella Romo
John Rubinstein

John Saxon
William Shallert
Cybill Shepherd
Talia Shire
Renee Simard
Nina Simone
Helen Slater
David Soul
Dusty Springfield
Rick Springfield
Robert Stack
Frank Stallone
Sylvester Stallone
Connie Stevens
Sharon Stone
Bo Svenson

Toni Tenille
Tiffany
Lily Tomlin
Liz Torres
Tina Turner
Tracy Ullman

Brenda Vaccaro
Frankie Valli
Joan Van Ark
Gino Vanelli
Sylvio Varan
Ben Vereen
Eduardo Villa

James Wagner
Jessica Walters
Rachel Ward
Leslie Anne Warren
Ted Wass
Jody Watley
Patrick Wayne
Carl Weathers
Raquel Welch
Maurice White
Deniece Williams
Lenny Williams
Paul Williams
Fred Williamson
Shanice Wilson
Angela Winbush
Paul Winfield
Stevie Wonder
Ren Woods

GROUPS

Kiss
Paul Stanley
Stevie Wonder
Ben Bridges
Greg Phillinganes

Ray Pound
Hank Reid
Mike Sembella
Nathan Watts
Lou Rawls
Judy James
Yvonne Wright
Earth, Wind & Fire
Philip Bailey
Verdine White
Maurice White
Eurythmics
Annie Lennox
Chicago
Peter Cetera
Bill Champlain
Jason Scheff
Bob Dylan
Carolyn Dennis
Helena Springs
JoAnne Harris
Fleetwood Mac
Billy Burnett
Supremes
Cindy Birdsong
Linda Laurence
Joanne Turrell
Mary Wilson
Marvin Gaye
Johnny Simon
Florence Lyle
Ray Charles
Madeline Quebec
Lionel Ritchie
Florence Lyle
Shalimar
Howard Hewitt
Toto
Brian DuPlessis
Red Hot Chili Peppers
Tracy Allgood
Aerosmith
Joe Porter
Mozart
Adam

FILM-VOCAL CONSULTANT
New York, New York
Liza Minelli
Sweet Charity
Shirley MacLaine
Cool World
Kim Basinger
Wild at Heart
Nicholas Cage
Pennies from Heaven
Steve Martin
Bernadette Peters
Idol Maker
Ray Sharkey
Peter Gallagher

Victor/Victoria
Lesley Anne Warren
Rhinesone Cowboy
Sylvester Stallone
Sluggers Wife
Rebecca de Mornay
Ruby
Sherrilyn Fenn
Newsies
Ann-Margret
Christian Bale
For the Boys
James Caan
Moses in Egypt
Val Kilmer
Songwriter
Lesley Anne Warren
Mambo Kings
Armand Assante
Tommy
Tina Turner
Ann-Margret
Color Purple
Margaret Avery
Rae Dawn Chong
The Doors
Val Kilmer
Roadhouse
Ben Gazzara
Sizzle
Loni Anderson
Dick Tracy
Madonna
The Marrying Man
Kim Basinger
Josephine Baker Story
Voice for Josephine
Baker-Carol Dennis
ITI Do Anything
Nick Nolte
Tracy Ullman
Sister Act
Whoopi Goldberg
Boys on the Side
Whoopi Goldberg
Lion King
Jeremy Irons
Whoopi Goldberg
Robert Guillaume
Cheech Marin
Fame L.A.
Heidi Lenhart
Stephanie Dicker
Tony Russell
Chris Kane
Roselyn Sanchez

In the world of show business where time is money, Seth Riggs is the man professionals turn to for results.

“Singing jazz means a great many syncopated rhythms and a wide range of pitches. Over the years I’d picked up some bad habits which began to cause vocal strain and fatigue. In other words, I’d begun to “trash” my voice. By helping me take pressure off my chest range and getting into my head coordination, Seth Riggs contributed a relaxation and, ultimately, a better longevity for my career.

— **Al Jarreau** Recording Artist, Singer

I’ve always sung a kind of baritone-tenor range. After years of singing in all kinds of conditions, I found I was having to work harder to produce the higher pitches. Now that I’ve begun to use more “head voice,” I can sing pure vowels on the higher pitches without strain. My new vocal technique keeps me fresher and gives me more endurance. Working with Seth made the two-show-a-night engagement in Las Vegas a pleasure instead of a fatiguing job.

— **Geoffrey Osborne** Singer, Producer

I thought all I had to do in this business was sing, sing, sing, but I needed some “high gospel” sounds with no strain. Seth showed me how to find and strengthen those sounds. Now I am discovering a whole new range, new power and intensity for my voice. Thank you Seth.

— **June Pointer** Singer

When he believes in your vocal ability he is relentless in making sure you never back away from your full potential—instilling confidence is the true gift of a great teacher. Because of Seth Riggs, I’m meeting any vocal challenge I’ve ever wanted to—relaxed and having so much fun.

— **Kim Basinger** Actress

Seth is an old-time Bel Canto teacher, perhaps the first to extend Bel Canto into pop and musical comedy styles.

— **Thomas McKinney** Baritone

When I write a song, I need a vocal range and control that allows me complete freedom to express my feelings. Seth works my voice over three octaves.

— **Deniece Williams** Composer, Singer

I’ve always enjoyed Seth Riggs’s singers, because they sing evenly in many keys with power and control.

— **Marvin Hamlisch** Composer, Pianist

I thank Seth for introducing me to superb vocal technique, which functions in musical theater as well as the extended range demands of international operatic literature.

— **Angela Blasi** Lyric Soprano
Munich, Covent Garden, La Scala, Salzburg, Vienna State Opera

Seth has helped me establish a solid foundation of vocal technique, so I can meet any vocal challenge squarely and with confidence.

— **Bernadette Peters** Actress, Singer

Laying down vocal tracks between 12 A.M. one day and 4 A.M. the next, can kill your voice. Since beginning vocal study with Seth Riggs, I never lose my ability to sing at nearly any hour.

— **James Ingram** Recording Artist, Singer

Seth Riggs teaches a technique that doesn’t detract from the basic quality of the actors’ spoken sound. Actors Studio West is most appreciative of his classes, and lack of intimidation for actors when approaching the act of singing.

— **Mark Rydell / Martin Landau / Martin Ritt** Actors Studio West



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Prof. Dennis M. Heath

In Kalifornien geboren, begann der Tenor Dennis M. Heath seine Karriere zunächst als Instrumentalist (Klavier, Posaune, Tuba und Fagott).

Als Preisträger des „John Phillip Sousa-Awards“ für Posaune und Gesangstipendiat an der „California State University“ in Long Beach und „Cal-Arts“ setzte er sein Studium an der „Cincinnati Conservatory Graduate School“, an der „Music Academy of the West“ und beim „Los Angeles Civic Light Opera Workshop“ und der „University of Southern California“ fort. Seine Gesangausbildung erhielt er u.a. bei Seth Riggs, Ks. James King, Ks. Birgit Nilsson, Martial Singher und Herbert Kraus. Zusätzlich zu den bereits genannten Auszeichnungen war Dennis M. Heath erster Preisträger in der „All-American College Show“ im amerikanischen Fernsehen und Gewinner des internationalen „Lauritz Melchior Heldentenor Wettbewerbes“.

Zu seinem breitgefächerten Repertoire zählen u.a. bedeutende Rollen und Partien aus Oper, Oratorium, Operette, Musical sowie Konzertsong: Fidelio (Fidelio), Evangelist (Johannes-Passion), Requiem (Mozart und Verdi), 9. Symphonie (Beethoven), Mass (Bernstein), um nur einige zu nennen.

Zu seinen Engagements zählen jedoch auch Auftritte in zahlreichen Fernsehshows sowie Aufnahmen für Filmsoundtracks und Schallplatten, bei denen er mit internationalen Stars wie z.B. Johnny Mathis, Catherina Valente, Bing Crosby, Luciano Pavarotti und den Carpenters zu hören war.

Solo-Auftritte führten ihn an renommierte Häusern wie die Carnegie Hall in New York, das Chatelet in Paris und die Philharmonie am Gasteig mit Dirigenten wie Leonard Bernstein, Robert Shaw und Simon Rattle zusammenarbeitete.

Als Dozent für Gesang, Stimmbildung, Pädagogik und Musikwissenschaften lehrte er am Scripps College, Claremont; an der California State University, Fullerton und an der University of Redlands. Desweiteren vertrat er beim Internationalen Kongress für Gesangslehrer in Straßbourg/Frankreich die amerikanische „National Association of Teachers of Singing (NATS) als deren Vize-Präsident.

Einige Namen ehemaliger Gesangsschüler-(innen) zieren heute die Besetzungslisten bekannter Weltklasse-Häuser wie Bayreuth, die Metropolitan Opera (New York), die New York City Opera, die Oper Stockholm und das Nationaltheater in München. Jedoch auch bekannte Popstars, Schauspieler und Entertainer schätzen ihn als hervorragenden Lehrer.

Von 1997 bis 2003 gehört Professor Heath zum Lehrerkollegium der Bayerischen Theater Akademie „August Everding“ und der Hochschule für Musik und Theater in München, wo er als Pädagoge in den Fächern Gesang und Stimmbildung tätig war.